

Violoncello
Contrabaß

Act II. No. 14
Arie.
"Der Hölle Rache kocht in meinem Herzen"

Wolfgang
Amadeus
Mozart

5 *f* *p* *f*

9 *p* *f* *f* *fp* *fp* *p* *cresc*

14 *p* *f* *fp*

19 *cresc* *p* *cresc* *p* *fp* *fp*

23 *sf* *p* *sf* *p*

28

33 *fp* *fp* *fp* *fp*

38

43 *fp* *fp* *fp* *cresc* *f*

48 *f*

2
53

Musical staff 1: Bass clef, 53-57 measures. Dynamics: *f*

58

Musical staff 2: Bass clef, 58-62 measures. Dynamics: *f*, *fp*, *fp*

63

Musical staff 3: Bass clef, 63-67 measures. Dynamics: *f*, *fp*, *sf*

68

Musical staff 4: Bass clef, 68-72 measures. Dynamics: *p*

73

Musical staff 5: Bass clef, 73-77 measures

78

Musical staff 6: Bass clef, 78-81 measures. Dynamics: *cresc*

82

Musical staff 7: Bass clef, 82-87 measures. Dynamics: *f*

88

Musical staff 8: Bass clef, 88-92 measures. Dynamics: *ff*, *ff*, *ff*

93

Musical staff 9: Bass clef, 93-97 measures