

Act II. N o. 16
Terzett Knaben
"Seid uns zum zweiten Mal willkommen"

Wolfgang
Amadeus
Mozart

Musical score for the first system, measures 1-4. The score includes parts for Flute 1, Flute 2, Fagott 1, Fagott 2, Violin I, Violin II, Viola, and Violoncello/Contraß. Dynamics include *p* and *tr*.

Musical score for the second system, measures 5-9. It includes parts for Violin I, Violin II, Viola, and Violoncello/Contraß. Below the instrumental parts are vocal lines for the first two boys (1.+2. Kn.) and the third boy (3. Kn.).

Vcllo.

1.+2. Kn.
Seid uns zum zwei - ten Mal will - kom - men, ihr Män - ner, in Sa - ras - tro's Reich! Er schickt, was man euch

3. Kn.
Seid uns zum zwei - ten Mal will - kom - men, ihr Män - ner, in Sa - ras - tro's Reich! Er schickt, was man euch

Musical score for the third system, measures 10-14. It includes parts for Violin I, Violin II, Viola, and Violoncello/Contraß. Below the instrumental parts are vocal lines for the first two boys (1.+2. Kn.) and the third boy (3. Kn.).

10

1.+2. Kn.
ab - ge - nom - men, die Flö - te und die Glöck - chen euch. Wollt ihr die Spei - sen nicht ver - schmä - hen,

3. Kn.
ab - ge - nom - men, die Flö - te und die Glöck - chen, euch. Wollt ihr die Spei - sen nicht ver - schmä - hen,

15

VI. I

VI. II

Via.

Vc. + Cb.

1.+2. Kn.

3. Kn.

so es-set, trin - ket fröh - da-von! Wenn wir zum drit - ten Mal uns se - hen, ist Freu-de eu - res Mu - thes - Lohn.

so es-set, trin - ket fröh - da-von! Wenn wir zum drit - ten Mal uns se - hen, ist Freu-de eu - res Mu - thes Lohn.

21

Fl. 1

Fl. 2

Fg. 1

Fg. 2

VI. I

VI. II

Via.

Vc. + Cb.

1.+2. Kn.

3. Kn.

Bassi.

Vcello

Ta-mi-no, Muth! Nah' ist das Ziel.

Ta-mi-no, Muth! Nah' ist das Ziel.

26

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Vi. I

Vi. II

Via.

Vc. + Cb. Bassi. Vcello.

1.+2. Kn.

3. Kn.

Du, Pa - pa - ge - no, schwei - ge still! still, still,

Du, Pa - pa - ge - no, schwei - ge still! still, still,



30

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Vi. I

Vi. II

Via.

Vc. + Cb. Bassi. Vcello. Bassi.

1.+2. Kn.

3. Kn.

schwei - ge still, still, still, schwei - ge still!

schwei - ge still, still, still, schwei - ge still!

34

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Vi. I

Vi. II

Vla.

Vc. + Cb.

The musical score consists of eight staves. The first two staves are for Flute 1 and Flute 2. The next two are for Bassoon 1 and Bassoon 2. The fifth staff is for Violin I, which features a complex, fast-moving melodic line with many slurs and accents. The sixth staff is for Violin II, playing a more rhythmic accompaniment. The seventh staff is for Viola, and the eighth is for Violoncello and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A rehearsal mark '34' is placed at the beginning of each staff. The music concludes with a double bar line.